METADATA : ACCESS AND AUTHORITY CONTROL

KIKI FAUZIAH, M.HUM.

ACCESS

Access point need to be expressed consistently from record to record when several different records use the same word or name as an access point.

The rest of the metadata world has also begun to see a need for access points either with consistent form from record to record or with links to resources that identify a person, corporate body, concept, and so forth, uniquely.

BIBLIOGRAPHIC RELATIONSHIPS

Barbara Tillett researched and presented a **taxonomy of bibliographic** relationship :

1. Equivalence relationship
2. Derivative relationship
3. Descriptive relationship
4. Whole-part relationship
5. Accompanying relationship
6. Sequential relationship
7. Shared characteristic relationship

AUTHORITY CONTROL

Authority Control is the result of the process of maintaining consistency in the verbal form used to represent an access point and the further process of showing the relationship among names, works, and subjects.

AUTHORITY CONTROL

**Goals for authority control** are to assist users:

1. To find a creator, a place, a subject or other entity using the searcher's vocabulary
2. To identify
3. To collocate regardless of terminology used
4. To aid in evaluating or selecting
5. To provide synonyms and syndetic structure to aid in subject searching or to provide variant forms of name for persons, families, bodies, or works.
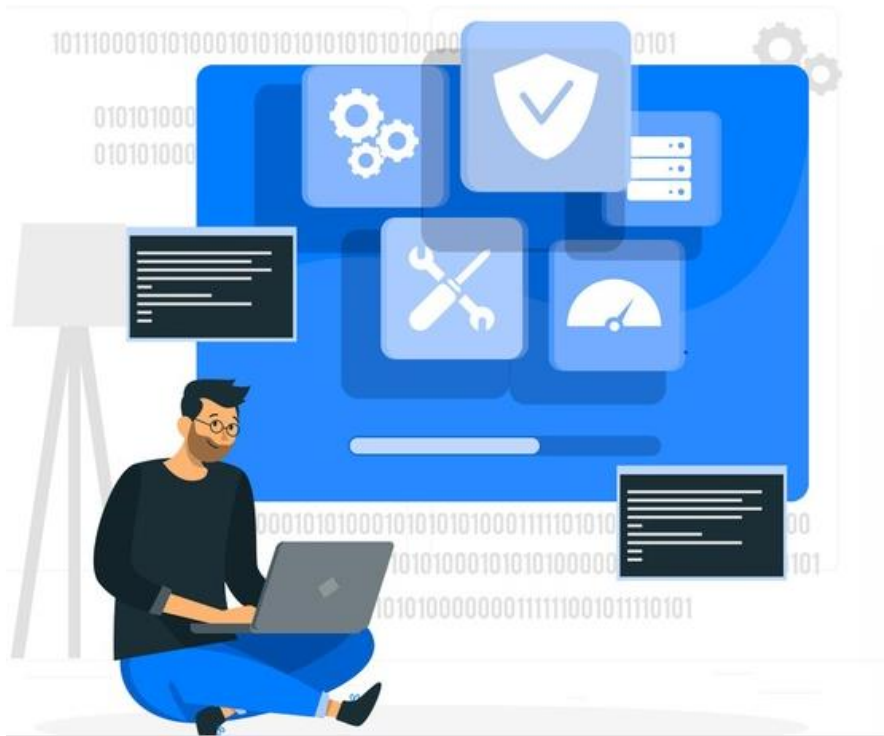
AUTHORITY WORK

Include identification of relationships of all variant names and titles to their corresponding authorized forms.

AUTHORITY FILES
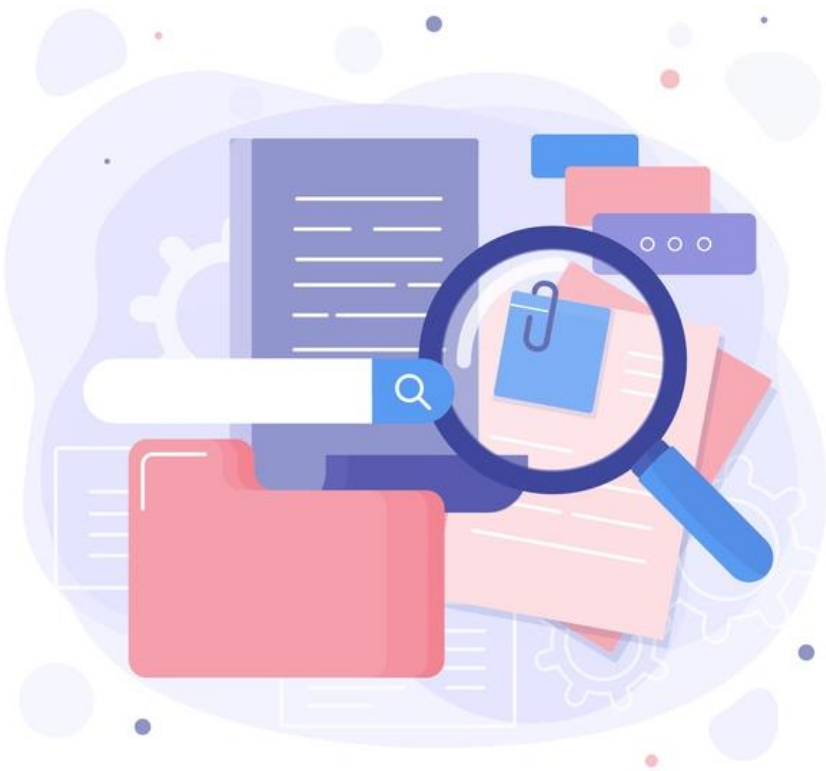
Authority records are accumulated into an authority file or files, whish are separate files from the bibliographic file. Authority files contain metada for names, works, and subjects.

MODELS AUTHORITY CONTROL

Functional Requirements for Bibliographic Records (FRBR)

Functional Requirements for Authority Data (FRAD)

STANDARDS AUTHORITY CONTROL

Anglo-American Cataloguing Rules (AACR)

Resource Description and Access (RDA)

Dublin Core Agents

Metadata Authority Description Schema (MADS)

STANDARDS FOR ARCHIVES

International Standard Archival Authority Record for Corporate Bodies, Persons, and Families (ISAAR (CPF))

Encoded Archival Context (EAC)

Describing Archieves: A Content Standard (DACS)

STANDARDS FOR ART AND MUSEUMS

Cataloging Cultural Objects (CCO)

Catagories for the Description of Works of Art (CDWA)

Visual Resources Association (VRA) Core

TERIMA KASIH